

WHAT'S NEXT



A modern noir set to a contemporary beat.



YOHJI YAMAMOTO
DARK MASTER

A dark master of fashion, Yohji Yamamoto is a modern legend. Raised in post-war Tokyo, the Japanese designer honed his otherworldly avant-garde approach with the aid of painstaking tailoring skills. His minimal yet complex and mostly black garments frequently astonish, and his fashion shows can be operatic. Improvisation meets construction in his innovative garments; yet they are deeply influenced by the annals of fashion and historical costume. The forward-looking Yamamoto was also a pioneer in the designer collaboration game, starting the Y-3 brand with Adidas in 2003. Candid in his comments, the master is not afraid of self-critique: "I am confident in black, not in light. This dark side of life is attractive to me forever and from the beginning. I am a lazy designer when it comes to color." ■ www.yohjiyamamoto.co.jp

MAXIME BALLESTEROS
ENTRE CHIEN ET LOUP

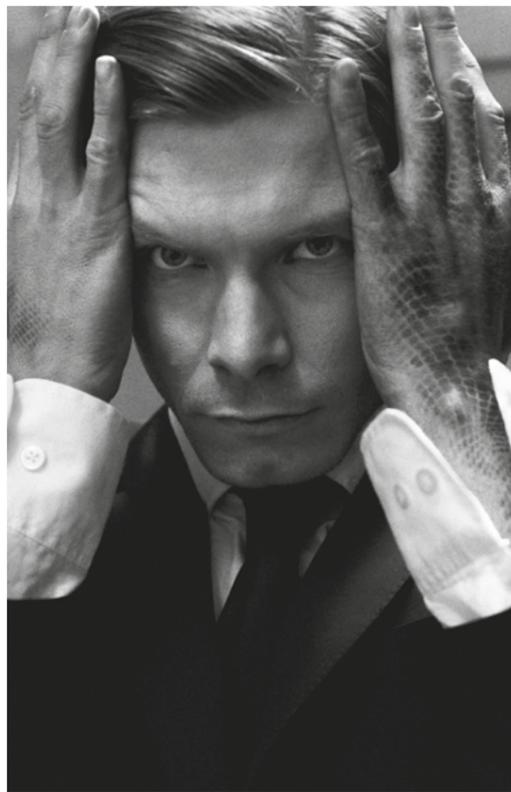
French-born, Berlin-based photographer Maxime Ballesteros illuminates the louche undercurrent of life, be it party people, fashion freaks, or unexpected city wanderers. His images are provocative, often sensual, and raw. Maxime's solo show at Sang Bleu's exhibition space in London, entitled Entre Chien et Loup ("Between Dog and Wolf") provided a glimpse of his specific vision. Explaining his aesthetic and approach, he said "I can only frame a little part of the world, and of a moment. And it's an interesting feeling for me, when the viewer is not sure of the context, pushed to complete the frame with parts of his own history and sensations. I can also be only interested by one detail, or a combination of elements, and fill the photograph with it." Fill your eyes with his work at ■ www.maximeballesteros.com

DANIEL WOLFE
CATCH ME DADDY

Director Daniel Wolfe's "Catch Me Daddy" is an expressionist Yorkshire noir that tells the gripping tale of cross-cultural love and family reprisals. The story follows Pakistani Laila and Scottish Aaron on the run, and is studded with music and intrigue. The thriller, co-written with his brother Matthew, marked their feature film debut, and was first shown at the Cannes Film Festival. Daniel Wolfe had already captured attention directing dark and violent videos for acts like The Shoes and Plan B, but this film marks him as truly one to watch. ■ www.catchmedaddy.com

MAXIME BÜCHI'S SANG BLEU IS A MULTIDISCIPLINARY WORLD THAT UNITES ARTISTIC TALENTS — FROM UNDERGROUND TO HIGH FASHION — IN EDGY PRESENTATIONS.

BE INSPIRED
by Sang Bleu



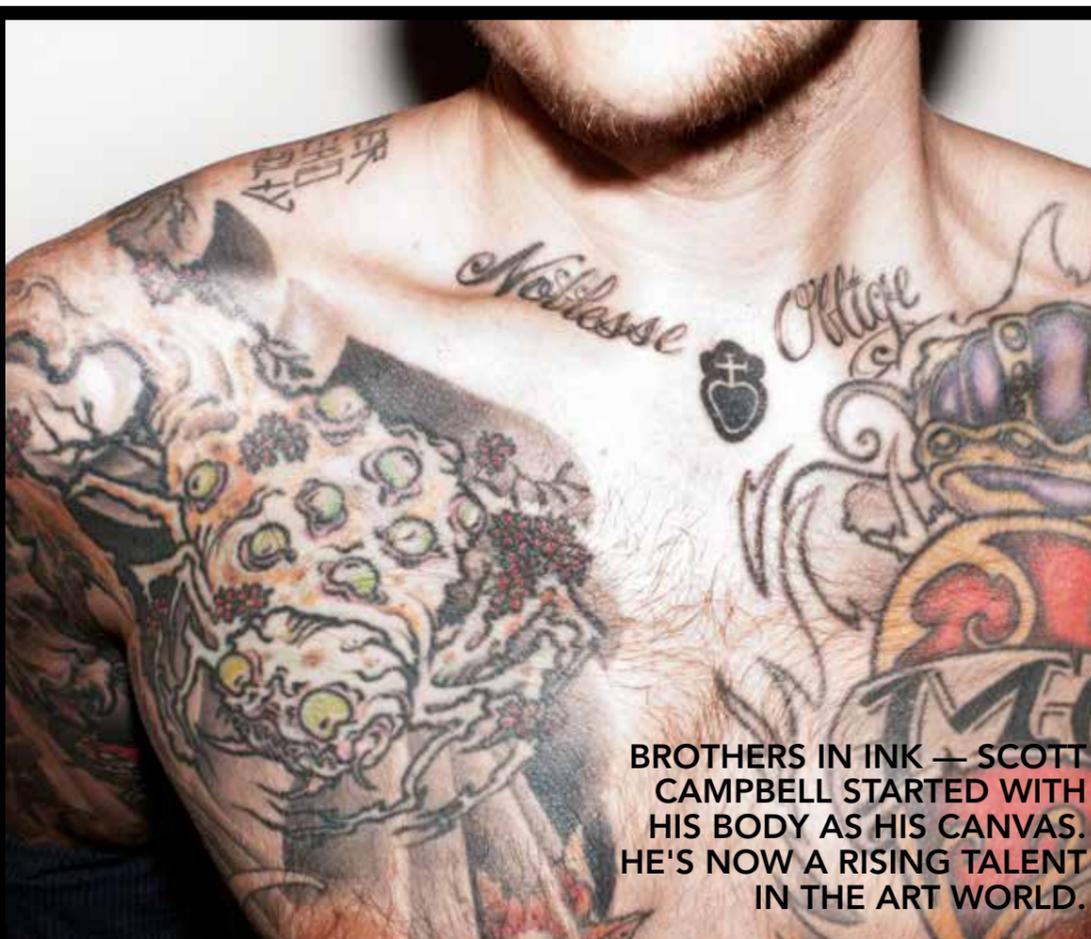
SVEN MARQUARDT
BOUNCER IN BLACK & WHITE

When you man the door of the most infamous techno club in Europe, you get a pretty good glimpse into the faces and souls of the denizens of the night, as they line up to be evaluated for access. Berghain bouncer and photographer Sven Marquardt captures these nightcrawlers on film, in daylight, from goth to glam to grime. He has published three art books and a memoir, and has become sought after for fashion shoots. Marquardt first started taking photos as a youth, watching the growing punk movement evolve in the former East Germany. When the Berlin Wall fell, he was shooting for fashion magazine Sibylle. As techno took off in the lawless reunited city, Marquardt became a party doorman. Now, his two worlds are united. He still shoots on analog, with natural light, in black and white, giving his photos a timeless feel. ■ www.marquardt fotografie.com



TAMARA SANTIBANEZ
LOVE STORY

The Doc Martens boot was born as workwear, and has matched and mixed with style tribes for decades. Brooklyn-based multimedia and tattoo artist Tamara Santibañez takes this footwear staple, morphs and contorts it, then presents it in a series of paintings called "Love Story" exhibited at the Sang Bleu Contemporary Art and Practice Space. Her work often explores the iconography of subcultures. To Santibañez, this enduring leather boot transcends class, race, and gender. Although it is militaristic in style, it is embraced peacefully by both fashion and anti-fashion, almost universally. In her paintings, she uses the classically countercultural boots as characters to play out human relationship dynamics. Some of the images utilize the boots to reenact moments of tension, while others hint at the idea of intimacy. Santibañez is a regular contributor to Sang Bleu Magazine, and also works with other artists and brands including Laurie Simmons, OBEY and The Ace Hotel. ■ www.tamarasantibanez.com



BROTHERS IN INK — SCOTT CAMPBELL STARTED WITH HIS BODY AS HIS CANVAS. HE'S NOW A RISING TALENT IN THE ART WORLD.

SCOTT CAMPBELL
TATTOO SHOOTING STAR GOES FINE ART

Louisiana-born Scott Campbell is globally known as one of the most talented tattooists working today. He learned his craft at Picture Machine in San Francisco, California, one of the oldest shops in the state. He owns and operates the infamous Saved Tattoo in Williamsburg, Brooklyn, where he inks the elite of New York. His clients include top fashion, music and art stars, such as Sting and Marc Jacobs, and celebrities like Heath Ledger, Josh Hartnett, Orlando Bloom, Helena Christensen, and Penelope Cruz. Now, he's moved beyond skin to make his mark in the art world. He carves intricate sculptures from sheets of US currency, and draws in graphite on the inside of eggshells. Campbell's irreverent but beautiful works include a screwdriver and a broken beer bottle formed from 24k gold, bronze and gems; naughty messages in black light neon tubing, and photo-real drawings of makeshift tattoo guns. In his recent performance art piece Whole Glory, he spent four days spontaneously inking the bodies of people he never met through a hole in a fence in the middle of a gallery — as tattoo artist-in-residence. ■ www.scottcampbellstudio.com



SO YOON LYM
BOUND UP WITH ART

Artist So Yoon Lym was born in Seoul, South Korea, but spent part of her childhood in Kenya and Uganda before moving to northern New Jersey. When she was 15, she studied painting in Normandy with exiled Korean painter Ung No Lee, and found herself bound up with art for life. Her work now documents and is inspired by rituals of beauty and self-adornment like hairstyles and tattoos. Her series "The Dreamtime" is a set of delicate paintings of intricate braided and woven cornrow hairstyles, drawn from the heads of African-American teenagers. Lym used solar etched prints for the "My Mother's Name" series, in which she documented tattoos on young Latino men. A visual artist and art educator, Lym works in many mediums, including hope. ■ www.soyonlym.com